

Auburn Old Town Gallery
218 Washington Street, Auburn CA 95602
Board Meeting Minutes
May 10, 2023

Call to Order: The meeting was called to order at 7:10 pm by Co-Presidents Sandy Lindblad and Carol Bellamy. Present: Shoshi Bilunos, Diane Tharp, Barbra Paitich, Suzanne Hambleton, Sonja Hamilton. Absent: Susan Stoll, Stacy Pedri, Darlene Riel, Janis Quinn

Approval of Minutes: The April 12, 2023 Board Meeting Minutes were approved, the motion made by Suzanne and seconded by Sandy.

Treasurer's Report, Stacy Pedri: Stacy was not able to attend. She sent the following report:
April ended with a profit of \$449.89

Year to date is -\$1295.95

So while it is a slight improvement we still need to cut back on spending.

With losing 2 members hopefully membership will approve several of the people jurying so we don't have to look at any personal increases for us artists. It seems the current trend of we gain 1-2 and lose 1-2 we are not gaining as I feel we should be. I keep saying this but feel we NEED to make something happen with either our jurying process and/or cut costs somewhere before we are faced with any monetary increases for us.

The Treasurer's Report was approved, the motion made by Shoshi and seconded by Carol.

Vice President's Report, Shoshi Bilunos: Shoshi had nothing to report. She hasn't responded to Sofya's letter of resignation as the board hadn't met to discuss her letter.

Committee Reports:

Display, Susan Stoll:

Susan wasn't able to attend but sent this report:

May AOTG Display Report

After Terry Accomando's departure, her cubes were dismantled and reconstructed as a smaller unit for Sierra Mohr. Jenn Norpchen's display was moved into suite mini A. Her work will be moved again in June when Sofya leaves. At that time Jenn's work will be moved to pedestals. Jenn has expressed interest in becoming a full space member at that time. Carol's display was shifted ever so slightly to make room for Barbra Paitich's rack. Upcoming moves are planned. The wall above the doorway in between suite A and mini A is being used to display a good sized horizontal art piece by artists on a three month basis. Interested artists should contact me so I can put their name on a waitlist. We currently have one half wall space and will soon have one half 3D space. Kathleen Bartyl was offered a spot in the gallery but had to decline due to medical reasons and will be kept on the Wait List.

Special Events, Diane Tharp:

The Cinco de Mayo event was an exciting, well-attended event in Old Town, however the public attending were not interested in the gallery's outside display or the gallery. Patty Pieropan Dong did a free children's activity that was very well attended but this did not carry on to interest in the gallery. Diane recommends that this is not an event that should warrant special set up or additional hours open. There was a similar experience by artists working in the gallery last year.

The upcoming event on May 18th is the Old Town Co-op. This event runs 5:00 to 9:00 pm. Diane has sent out an email requesting members to help work in the gallery and do demos for this event. So far she has 2 members offering to demo and 3 offering to help work in the gallery. Diane is very appreciative of the support she has received for events so far.

Facilities, Barbra Paitich:

Barbra is putting together a spreadsheet that will contain all facilities information and where things are. The big binder used in the past is not that helpful to her.

There was discussion about the planters in front of the gallery which are the gallery's responsibility to water and maintain. It was originally set up that middle shift workers on Monday, Wednesday, and Friday would water and tidy the planters. This will be reviewed at the Membership meeting. The Shifts Duties checklists will be reintroduced again for members to check when working. Many of these items on the checklist are being forgotten.

Diane Tharp suggested that a small group of board members be formed to go through the storage unit and remove all outdated records or unusable items. Then an accurate inventory of what is stored there can be updated. Diane will contact Susan Stoll (Display) and Barbra and a few other interested members about setting a date in Jun to do this job.

Publicity, Darlene Riel: Darlene has been traveling in Japan and was not able to attend. She did not send a report.

Membership, Suzanne Hambleton:

Suzanne sent this report to the board and reviewed it at the meeting:

In 2023 the membership committee screened 21 new applicants and presented them to the membership for jurying (Jan, March and May). In May we will be jurying 8 applications.

1. Carol Crocket- 2D & 3D Ceramics (pedestals and wall if juried in).
2. David Roseberry-Gourd artist, different from the current gourd artists in the gallery.
3. Diana Erickson- Jewelry.
4. Eileen Moffet- Ceramics
5. Julie Black-Jewelry.
6. Nancy Hoover-Jewelry
7. Nancy Riedell-Watercolor painter.
8. Connie McClennan- jurying new category of painting Category/genre for jurying:

Currently the waiting list has 5 artists on it.

1. Kathleen Bartl- Ceramicist (May 22)
2. Carol Clark
 - a. Photographer (May 22)

- b. Fused Glass (Jan 23)
- 3. Susan Goodmundson-Pastel Painter (September 22) Was offered a spot but had some surgery and differed. Checked in 2/2023 but not ready, has some surgery.
- 4. Susan Griffin-fabric, natural and synthetic dyes and fine silk and wool fibers (Jan 23)
- 5. Suzanne Himmler - Jeweler (Jan 23).

For the Membership meeting Membership presentation on May 15th Louise Berzark will make the Committee Report and and lead the jurying discussion. Suzanne will not be there. After the meeting, each member will receive a link to vote on May 16th, Tuesday morning! Voting will close on May 18, Thursday, by COB. Votes will be tallied and a dialogue will happen with the Display committee to determine spacing etc. Applicants will be notified by May 22, Monday COB. Members should be notified of the results by May 23-24, (Tuesday or Wednesday). The last jurying for 2023 will be September 18th.

New Business:

Membership Committee Prescreening: Suzanne requested that the membership committee have authorization to prescreen applicants for quality and appropriateness of their artwork. This would save time and work in not jurying artists who don't meet the gallery's quality expectations. The board agreed that the committee would be entrusted to make that decision and will kindly inform those applicants that they do not qualify for jurying.

Gallery's support of Handicapped Members: The board reviewed the gallery's membership agreement regarding artist's responsibilities and requirements as gallery members. If a member has a problem working shifts due to handicap, that member can pay another member to work for them, or arrange for a non-member designee to be trained to work shifts for him/her. It was decided it would not be a good practice to deviate from the membership agreement to accommodate someone with difficulty working shifts. The Membership Committee also introduced the possibility of limiting the number of applicants that may jury at one time, due to limitations of space in the gallery to accommodate all the applicants' art. There will be 8 applicants in May at the Membership Meeting, and Suzanne asked that the board take a look at how tight it is in the gallery to display the art and hold the member's meeting. No decision was made.

Brochures in Old Town Post Office and Springhill Suites: The Old Town Post Office has a rack where the gallery can display brochures. Also, Springhill Suites in Auburn has an agreement to place our brochures in each room.

2024 Elections: Carol suggested that the board plan a board meeting prior to the end of year elections to discuss nominations and clarify the descriptions and expectations for co-chairs and

ways to make board positions less intimidating and more appealing to members. This will be scheduled at a future time.

Adjourn: The meeting was adjourned at 8:10 pm. The motion made by Sonja and seconded by Sandy. Minutes submitted by Diane Tharp